

This heart-warming coming-of-age story tells of an ordinary American teenager who faces extraordinary challenges when he sets his heart on donating equipment to young baseball players in Cuba. This beautifully lensed film takes viewers on a deeply felt journey that shows just how difficult and complex it can be to do a simple good deed. Family history and the Holocaust further complicate.

## ABOUT THE FILMMAKERS

Award-winning husband and wife team, Marcia Jarmel and Ken Schneider of PatchWorks Films, have been making documentaries together for 20 years-but never about their own children. When this family drama started unfolding at their dinner table, they picked up their camera, knowing only, what their son couldn't, that the U.S. embargo of Cuba would throw him a curveball.



"Beautifully lensed...inspirational in the best way, because it shows the world both as it is, and as it could be."

Children's Film Festival, Seattle





"Great film, real baseball, tremendously authentic!"

> Orlando Cepeda, San Francisco Giants, Hall of Fame 1999



PatchWorks Films 663, 7th Avenue San Francisco, CA 94118

